

Little Red War Gods

a 112 page feature

Genre: Action & Adventure, Action Comedy, Action Thriller, etc.
Budget: Medium to High
Locations: New York, USA Desert SW, Ireland
Era: 1800s, 2000, Present Day
Story: Linear
Rating PG-13

Main Characters: Sibella, (25) one of Christ's Angels (beautiful, intense, edgy) Ally Ioannides Keane & Carter Rood, (18-21) twin Navajo gods to be (funny) Barry Keoghan Nastas, (20s) a Navajo Warrior (athletic and brave) Leon Garcia

I confess to sussing out the story for the Little Red War Gods from the horse's mouth. It happened that my twin brother married a Navajo girl and they moved to the desert outside of Tucson. One night, after dinner, his wife treated us to a Navajo legend.

FADE IN:

VIRGINIA

"The Little Red War Gods were the twin sons of Navajo Holy Father and White Shell Woman, who killed all the monsters afflicting the Navajo in the old world. It's too bad they don't return to silence the real monsters: the pastors, ministers, and priests tirelessly proselytizing on our lands."

PATRICK

"It sounds like bringing the twins back would make for a real holy war."

VIRGINIA

"In truth, I wouldn't want the twins to return because they were too powerful. After they killed the monsters, even biting flies seemed worth killing. The slaughter was so gross the land was nearly stripped of life. Our people starved in mass, hanging onto the brink of extinction, until Navajo Holy Father gifted them the Animal Spirits with Blue Eyes, as their new protectors."

PATRICK

"What if a Christian angel stole away the Animal Spirits with Blue Eyes? I'll call her Sibella."

VIRGINIA

“Navajo Holy Father would certainly bring back the war gods. But why would Sibella provoke a return of the war gods if most everyone would be killed? You’d have to be crazy or desperate to want that.”

PATRICK

“True, but Sibella would have a good plan. Once the twins returned, young and vulnerable, she’d convert them to Christianity and ally them to Christ. This alliance would be so powerful, Christ would drown the other gods and their faithful in a spiritual flood of conversion. When the holy waters receded, everyone would be Christian.”

VIRGINIA

“And Sibella would be in Heaven on Earth? That’s a good one. But Navajo Holy Father would never allow his sons to be tainted.”

PATRICK

“The war for the souls of the twins would take many twists and turns. They’d suffer the brunt of two brutal adversaries pulling them in radically different directions. Their relationship and their average lives would be put to the ultimate test. How each of them would handle the revelation they were to become Navajo Gods, that might wipe out the world, would be the backbone of the movie.”

VIRGINIA

“I’m glad to hear you’re just talking about a movie. Tell us, Mr. Producer, if Sibella is the catalyst, and the twins are the resulting fire, who is left standing in the ashes?”

PATRICK

“That’s Executive Producer. There would be three possible outcomes: in the first, Sibella converts the Twins and everyone in the world would become Christian, in the second, Sibella fails to convert the Twins, and everyone except the Navajo would be brutally slain.”

VIRGINIA

“And the third?”

PATRICK

“Christ would be repentant for Sibella’s unchecked ambition and would give all of his followers over to Navajo Holy Father, if Navajo Holy Father stopped the killing. And the Navajo Way would become “the way” of spiritual life in the world.”

VIRGINIA

“You’re dumb movie is going to make me cry. My people were taught to live in harmony with Mother Earth, Father Sky, man, animals, plants, and insects. Still, I couldn’t picture a world of peace. Now, when you make me see my people’s way, having sway, I realize peace is a picture I live in.”

PATRICK

“Ending number one it is.”

VIRGINIA

“More fry bread for the rest of us then.”

FADE OUT.

Logline: An Angel, wishing to blanket the world with her religion, provokes an American Indian God to rebirth his greatest weapon: godley, rathful twins.

Theme: Religion, Peace, and Conflict.

Sibella’s ambition in act one to antagonize a god, to bring back two more gods, and convert them to Christiainty, before they kill almost everyone, begs the question: “is there a method to her madness?”

She could, without shame, continue prosthelytizing to one Navajo at a time. But chooses instead, to risk everything, to bring her faith to everyone in one fell swoop. In acts two and three the scaffolding of her planning, execution, and sacrifice, can be seen over and over again, as she struggles towards the only acceptable outcome. Though allegations of blind ambition might dog Sibella, the depth of her commitment will be adored by the faithful, regardless of her success or failure. She is their ultimate crusader.

Keane and Carter, your average, middle American twins, diverge spiritually at birth, when Sibella baptiases Carter, but Navajo Holy Father entervens for Keane.

Keane arrives in Arizona, the Navajo seat of power, early in act one, and learns he is holy, a fact he keeps secret from his Navajo girlfriend and the spirit dog helping him. We empathize because his Sophie’s Choice is between his mortal self and his god self. If he reveals he is transforming, the Navajo will kill him. If he presses on and transforms, he will kill everyone except the Navajo. When he finally begs Nastas to kill his mortal body, we know once and for all, that any indecisiveness that brought him to act three must be forgiven. It is his heroic willingness to fight that will make the impossible, possible.

Carter’s college life in Ireland, a Christian seat of power, is so manicured by Sibella that he isn’t aware of his godly future until act three. Early on, we empathize with Carter because Sibella has made

his life miserable so he will have to seek out Christ as his savior. Instead of loving Christ, Carter falls hopelessly in love with Sibella. She is forced to affect Carter's final transformation into the Navajo killing god so she can impregnate his wishy washy agnostic spirit with her own. Now, as a 10 foot tall Navajo Indian killing machine, Carter desperately, ironically, appeals to Sibella to help him stop the slaughter. And Sibella is only too happy to oblige. Though it is hard to watch him sit out the final battle, busy bemoaning his lot, Carter remains heroic for his likability and humor. And for one final twist high atop an apple tree.

Nastas epitomizes the warrior spirit of his Navajo ancestors, albeit beneath a mantle of despair. His father, Ahihga was a great medicine man before Sibella murdered him for getting too close to discovering the fate of the Animal Spirits with Blue Eyes. When Nastas accidentally meddles with Sibella's plans, she attacks, leaving him wounded and near death. When Ahihga returns as a wraith to save him from bleeding to death, and to kill the war god twins, Nastas is eager to help. After Sibella slays his father for a second time, Nastas joins forces with Keane. Together they fight Sibella and her minions, the Lord's Indians, and gain a foothold on Christ's Bridge. Grievously wounded for his effort, it is easy to weigh the heft of his honor and nobility, when he was a foe, and when he becomes an ally, to the twins.

If you'd like to know what became of Sibella's desperate gambit ... which twin, if not both of them, changed the world ... which religion became dominant ... and the three couples who marry in the aftermath ... then you should know ... ending number three ... came to be.